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Guitar External Effects INPUT. About the Bank and Number Display Choosing a Patch in the Current Bank The display on the left side shows the bank, and the display on the right side shows the Choose the patch you want to use by bank and patch number. <http://www.pflegedienste-heinze.de/userfiles/crosswalk-650-treadmill-manual.xml>

Working with Effects Using the Pedals The EXP Pedal and the CTL 1 and 2 pedals can be set to use in switching effects on or off for individual patches, use as a volume pedal, and other such operations. Access the System Menu Choose the menu item. The setting screen for the selected screen. Quit the settings. Go back to the previous screen. Example 1 Example 2 Each press this button switches between Knob View and List View. Only the major parameters are shown in Knob View, you can adjust the parameters quickly. Let's try creating sounds using EZ Tone. By connecting any other expression pedals, you risk CTL 3,4 jack, set the MODE switch and POLARITY switch as shown below. Once the connections have been completed, turn on power to your various devices in the order specified. Also, for each parameter, you can change the corresponding assignment at the SYS KNOB ASSIGN screen p. Move the cursor to OUTPUT. A combination or set of effects together with a group of parameter settings is called a "patch." The GT10 can store 400 different patches in memory, organized by bank and number as shown below. fig.02010 Preset Bank 50 Preset Bank 01. The bank and number appear in the GT10's display as shown in the following figure. fig.02040d Bank Number Bank fig.02050. The EZ TONE EDIT screen appears. P1 knob Adjusts the distortion DRIVE. P2 knob Adjusts the delay time. You can more precisely create the sounds you want by editing each of these parameters individually. Select FX CHAIN. The FX CHAIN screen appears. The icon displayed on the FX CHAIN screen indicates the status as described below. Select the patch you want to include in a category. Select NAME. The PATCH NAME screen appears. Select a category. The SYSTEM MENU screen appears. SYSTEM Select CATEGORY NAME. The CATEGORY NAME screen appears. Select the name of the category you want to edit.

You'll probably want to take advantage of this feature by assigning names that suggest the sound you'll obtain, or the song in which it'll be used. Select the patch whose name you want to edit. The patch previously stored at the write destination will be lost once the write is executed. When no edits have been made to the currently The PATCH WRITE screen appears. The following explains how this is done. "Selecting a Tone Patch Change" p. 29 Select the exchange source patch. When edits have been made to the currently The PATCH COPY screen appears. Since you can use such stored settings in other patches, just like with the Preset Quick Settings p. 35, storing effects settings you like ahead of time User Quick Settings is a convenient way to create new patches. The PATCH COPY screen appears. SYSTEM The SYSTEM MENU screen appears. Select CONTROL. The CONTROLLER screen appears. Select the SYS KNOB SETTING screen page 1. SYSTEM The SYSTEM MENU screen appears. Selecting these prepared sample settings Quick Settings lets you choose optimal values for the related parameters instantly. You can save up to eight separate settings per patch using Assign numbers 1 through 8 that determine what parameters are controlled by which controllers. Select ASSIGN. The ASSIGN screen appears. The screen that's shown uses ASSIGN No. 1 as an example. Parameter Explanation Target. Target FX1 UVRate Src Mode Moment Min ActRngLo Max ActRngHi Source EXP1 PEDAL Activating the Virtual Expression Pedal at the Start of Operations Internal Pedal System The GT10 features a function called Internal Pedal system. Switching to Manual Mode Press this button several times until the following screen appears. The MANUAL SETTING screen appears. Select the pedal whose assignment you want to change. You can switch the following functions in any condition other than the Manual Mode. In this mode, you can record up to 38 seconds of material recorded in mono and repeatedly play material as a "phrase loop.

" As the loop plays, you can overdub new material if desired. You can record a phrase loop with effects, or you can add effects after a loop has been recorded. For information on the Clear Pdl

parameter, refer to "Clear Pdl Clear Pedal Function" p. 60. When the Clear Pdl parameter is "Clear Only". These are used as bank switch pedals. Phrase Loop can be controlled by assigning the Phrase Loop feature to any of the CTL pedals 1 through 4 and maintaining the BANK pedals bank switching function. This is effective when you are connecting a different guitar from the one used when the patch was created. This is called the "Global function." With the Global function, you can change your settings to match those of your equipment and the operating environment, while leaving the settings in the patches untouched. This is an effective tool when guitars are changed during performances and for making adjustments in response to noise levels at the performance venue. This is an overall setting and does not alter the individual patch settings. This is effective for adjusting to the acoustics of the performance venue. This setting does not affect the individual patch settings. This has no effect on patches in which the reverb is turned off. SYSTEM The SYSTEM MENU screen appears. Digital signals are output from the DIGITAL OUT jack on the rear panel. You can connect this directly to the digital in connector of a digital recorder or other device and record with no degradation in sound quality. If this occurs, adjust the display contrast. SYSTEM The SYSTEM MENU screen appears. Select LCD. If the necessary following conditions regarding the effects chain and effect parameter settings are met, you can then have the decay of reverb, delay, and similar effects continue on into the next patch after you switch patches. This provides an effect that always gives you the sound of the same guitar amp regardless of the patches you set.

When edits have been made to the currently The PATCH COPY screen appears. SYSTEM The SYSTEM MENU screen appears. Select PLAY OPTION. This makes it easier to locate pedal positions on stage and in other darkened environments. SYSTEM The SYSTEM MENU screen appears. Select PLAY OPTION. SYSTEM The SYSTEM MENU screen appears. Select PLAY OPTION. The PLAY OPTION screen appears. Move the cursor to Dial Func. Select the dial function. If you encounter problems such as being unable to fully cut off the sound with the volume pedal or being unable to switch the EXP PEDAL SW, you can use the following procedure to readjust the pedal. Repeat steps 8 and 9 to adjust the Thres parameter so that the EXP PEDAL SW indicator lights up and goes out with appropriate depression force. The sensitivity of the PEDAL SW is calibrated. You can perform the following operations using MIDI with the Remotely Controlling the GT10 GT10. Using an External MIDI Device The use of MIDI requires that the MIDI channels of the connected devices Switching Patch Numbers match. Set them as needed, depending on the intended use. SYSTEM The SYSTEM MENU screen appears. Select MIDI. Select MIDI. The MIDI MENU screen appears. Select B.DUMP. The BULK DUMP screen appears. Select the start and end of the data to be transmitted. The following types of data can be transmitted. This data receiving operation is called a "bulk load.". Make these settings in accordance with how you plan to use the GT10. Setting the Digital Audio Signal Input and Output This lets you adjust the volume level of the digital audio signals output from the GT10 and adjust the amount of digital audio from USB computer to be mixed in. SYSTEM The SYSTEM MENU screen appears. Select USB. The USB screen appears. Move the cursor to Dir.Monitor. You can use the GT10 to apply effects to the audio data played by the computer, then record the data again with the computer. Use this process when, for example, you want to add effects to existing audio data.

Their marks are used solely to identify the equipment whose sound is simulated. Loud performances of heavy riffs. OD1 This is the sound of the BOSS OD1. This is the sound of the BOSS MT2. OD2 This is an overdrive sound with high gain. Metal Zone. Range JC120 This is the sound of the Roland JC120. BOSS Drive distortion. Presence This models a Soldano SLO100. SLDN Adjusts the tone for the ultra high frequency This is the typical sound of the eighties. CUSTOM AMP SETTING This is a compact openback speaker cab 1x10" inset with one 10inch speaker. This is a compact openback speaker cab Setting available when Type is set to Custom. A parametric type is CUSTOM SPEAKER SETTING adopted for the highmiddle and lowmiddle range. Setting available when SP Type is set to Custom. EXP Pedal or the expression pedal connected to the EXP PEDAL 2 jack. BOSS Comp This

models a BOSS CS3. Threshold This is a compressor that adds an even HiBAND stronger effect in the high end. Adjust this as appropriate for the input Light This is a compressor with a light effect. This detects the pitch of an electric guitar and outputs a synthesizer sound. This effect changes the pitch of the original sound up or down within a range of two octaves. Harmonist is an effect where the amount of shifting is adjusted according to an analysis of the guitar input, allowing you to create harmonics based on diatonic scales. This allows you to automatically produce a phrase simply by You can set the corresponding pitches to be output for each picking a single note. In addition to the 30 different prepared phrases, you can also This effect allows you to perform the melody in the upper create a your own original phrase User phrases. This models a UniVibe. Range Custom Because of the need to analyze the pitch, chords two or more sounds played simultaneously cannot be played. Setting available when Type is set to Custom.

Normally, this is controlled with the EXP Pedal or the The parameter names displayed in Icon View or at Play screen expression pedal connected to the EXP PEDAL 2 jack. 4 p. This feature is effective when you Off, On off. This al Patch lows you to use different preamp settings switching specified effects on and off. Range Example If a patch is switched while the volume is SYS KNOB SETTING System Knob Setting being controlled with the EXP Pedal, the COMPSustain, COMPAttack, volume of the subsequent patch will take COMPThreshld, COMPRelease,. You can use a different output set ting for each individual patch. This uses the system's Output Select set System ting. If this does not display. It's also loaded with an innovative user interface, including EZ Tone, so guitarists can obtain the exact sound they desire in the most intuitive way imaginable. It is so easy to follow and it has some great tips and shortcuts that you are going to need with the advanced electronics of this guitar pedal effect. I have had mine for more than a year and I still refer back to it from time to time. Well worth the investment. A A.I. A Lifesaver This guy is great. I have a DVD of him explaining the digital recorder I bought that is equally easy to follow. J J.B..S.U. Your one stop Unless you are very familiar with the GT10, don t even think of buying or using one without this DVD. It is so easy to follow and it has some great tips and shortcuts that you are going to need with the advanced electronics of this guitar pedal effect. I have had mine for more than a year and I still refer back to it from time to time. Now most all of it makes sense. Hes a master of making things look simple and his explanation of the chain of effects was spoton. This will help me become fluent in Rolandese in no time. Thanks! r r. gt10 DVD OUTSTANDING resource. I was at a total loss trying to operate with the manual. David has done a great job of helping me understand this unit.

Roland should just supply this video with every unit. Its a must have. THANK YOU DAVID! J J.E.O. I bought to use it with my electric bass. You can resolve any situation with this DVD. I then wrote an email to customer support and described how we adress our parcels in Sweden, and got a positive respons very rapidly. Great! I havent watched the complete DVD content yet, but Im pleased what Ive seen so far. 1 2. Our payment security system encrypts your information during transmission. We don't share your credit card details with thirdparty sellers, and we don't sell your information to others. Please try again. Please try again. Register a free business account This DVD explains everything you need to know to get up and running quickly. It contains handson demonstrations to help visually guide you through your new product so you can start making great music. Host David Wills has been teaching musicians and studio owners for over 20 years and now you can receive that same advice in the comfort of your own home. If you are a seller for this product, would you like to suggest updates through seller support Amazon calculates a product's star ratings based on a machine learned model instead of a raw data average. The model takes into account factors including the age of a rating, whether the ratings are from verified purchasers, and factors that establish reviewer trustworthiness. Please try again later. T. BOREK 2.0 out of 5 stars It also got me up and running quickly using the presets available for each effect. Scrolling through and previewing the Chorus presets saved me time tweaking. The EZ Tone demo is good, although of little value for experienced guitarists who already knowledgeable on different amp models and types of effects and

their common parameters. Kudos to the host, who comes across as both likable and knowledgeable.

At a lower price, they might get their content in front of more users, because everything about the DVD is dated, from the 4:3 aspect ratio and low standard definition image to the cheesy music. Now most of it makes sense. He's a master of making things look simple and his explanation of the chain of effects was spot on. Note you'll need this WITH the manual; it doesn't have everything, but if you were having trouble grasping how to just get the basic tones set up and then take it from there, this is what you want. Often times I need to see something to understand it rather than read it if it's the same with you, well, here you go. It is so easy to follow and it has some great tips and shortcuts that you are going to need with the advanced electronics of this guitar pedal effect. I have had mine for more than a year and I still refer back to it from time to time. Well worth the investment. It helped me out a lot. I sold this not too long after I got this. So I don't know if they have made one for the new GT. I'm using it to understand the Bass version of the GT10B. Thanks. For the price paid I thought it would go more in depth with the different features of the unit. I felt that it mostly just helped you develop a custom tone. Sorry, we failed to record your vote. Please try again. About This Booklet Boss GT10 manual cdn.roland.com Manual Espanol Gt 10 Support GT10 Owners Manuals. Guitar multi effects pedal manuals. Sams club fax form, Form results page, Html form in table, W2 federal tax form, Design and access statement circular. Reload to refresh your session. Reload to refresh your session. Trademarks and Copyrights are property of their respective owners. Login Registration is disabled. We use cookies to ensure that we give you the best experience on our website. If you continue to use this site we will assume that you are happy with it. Ok. Discover everything Scribd has to offer, including books and audiobooks from major publishers. Start Free Trial Cancel anytime.

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I have had mine for more than a year and I still refer back to it from time to time. Well worth the investment. Sorry, we failed to record your vote. Please try again. It helped me out a lot. I sold this not too long after I got this. So I don't know if they have made one for the new GT. Sorry, we failed to record your vote. Please try again. Sorry, we failed to record your vote. Please try again. I'm using it to understand the Bass version of the GT10B. Thanks. Sorry, we failed to record your vote. Please try again. For the price paid I thought it would go more in depth with the different features of the unit. I

felt that it mostly just helped you develop a custom tone. Sorry, we failed to record your vote. Please try again.